CMAI Planning Grid for the 1870's campaign to excavate the Roman Fort at South Shields, (now known as Arbeia) - how a project might work, using the Historical event model

Step 1 – Find the historical context			Resources
Choose the campaign/historical event			
In the1870's the farmland on the Lawe top, in South Shields was to be built upon, but some local people believed there was a Roman camp to be found. Robert Blair, a local solicitor led a campaign to excavate and display the remains		For Background - Alison Ewin's Book – see below - Robert Blair's Scrapbook, available to look at in the Central Library, South Shields, Local Studies Collection.	
What was happening? South Shields Town Council wanted to improve the town. Poor quality housing was to be demolished , so the Town Centre could be improved. New houses and a school were to be built on open farmland	**Set this in Context. School based** - South Shields busy port, many people living by the River, dependant on the river trade, new industry. - Discuss living conditions	**Visit to South Shields and Arbeia. Could visit the Local Studies Collection with a small group** - Grand buildings in the Town Centre – improvements - School and church built on site - Look at what was preserved. Discuss - is it worth keeping vs building a new school and indoor plumbing!	- Look at old maps - History of South Shields
Why did people want to campaign and what were the aims? Artefacts had been found on the farmland for many years, if it was built upon things would be lost forever. They wanted to keep these to display and show their town was important	**Could be school or museum based.** Draw out key campaign skills such as researching, getting organised, finding allies, identifying obstacles		- Explore Blair's Scrapbook material to find out about the campaign - use grid from Teachers handbook

Step 2 - make yourself heard: campaigning tactics and skills. How did they campaign? How do people campaign today?			Resources
Modern parallels	Compare historical and modern day campaigns tactics. Use web resources • written word • spoken word • visual • imagery • the message **either school or museum based**	Can work as cross-curricular day if relevant, examples of local or national campaigns the children may be familiar with (eg elections)	• Blair Scrapbook images • 'Make yourself Heard' section of website to compare modern and historical tactics. • Collect examples of modern posters, leaflets, badges etc

Step 3 - contemporary issues and creative campaigning			Resources
What issues affect us?	Students talk about issues that affect them and choose their own campaigns **School based**		Choose your own campaign resource – Teachers Handbook page 39-45
Children plan and run their own campaigns	Campaigns can be used to address school issues, across year groups or transitions. They could be run outside the school involving the local community. **School or museum based**	Work with other departments, such as English, Art, ICT, Drama or approach someone from outside the school, perhaps an artist or other creative person	Students handbook Blank planning grids- Teachers handbook pages 46onwards

Where to find the resources

Alison Ewin (2000) **Hadrian's Wall, A Social and Cultural History.** Published by Centre for North-West Regional Studies, Resource Papers.
More details at http://www.lancs.ac.uk/depts/cnwrs/mini_book_hadrian.html or ask your local library

The Blair Scrapbook – Robert Blair kept Sketch and Scrapbooks throughout his life, the majority are held by the Society of Antiquaries of Newcastle upon Tyne (see http://www.newcastle-antiquaries.org.uk/index.php?pageId=277). The volume that deals with his campaign to excavate and preserve Arbeia is held by the Local Studies Collection at South Shields Central Library (http://www.southtyneside.info/article/8862/Local-history-zone

The Scrapbook contains articles from the South Shields Gazette (local newspaper), letters and photographs. Some are reproduced in the resource section.

Old **Ordnance Survey maps** are also available from the Local studies collections at the Cental Library South Shields.

The Resources Section has more information